

Preston Remembers

The Eleventh Hour Project

Artists Brief

Overview

Preston Remembers is a 3 year HLF funded project with two main areas of work. First was the restoration of the Preston Cenotaph that saw the structure restored to its original vision and rededicated in 2014, second is a programme of events, exhibitions and activities that are commemorating the impact of the First World War on the lives of the communities of Preston.

This brief is for an artist to develop a project in partnership with The Harris that will be part of the second programme of activity.

More background information can be found on the project website:

www.prestonremembers.org.uk

Brief

We would like to commission an artist to develop a project that will engage with local military families based at Preston barracks. This project has been inspired by a painting in the Harris collection by artist Percy Day called The Eleventh Hour, the Eleventh Day of the Eleventh Month, 1919, which can be seen here <http://tinyurl.com/m3ewb9d>.

The painting will be displayed in the Harris Fine Art Gallery from Oct 2015.

We would like an artist to propose how they might draw out the themes present in the painting and use them to develop engagement activity with military families. Themes that you might like to consider (but not constricted to) are:

- Communication – how we communicated in WW1 contrasted with how families communicate now
- Human connections – what the painting is telling us about waiting for someone to come home, the parallels with modern day military life
- Family relationships – how do people live their lives in different places with long periods away from each other

We are not prescriptive about artistic form, we would like to see proposals from any artist who sees this project as aligning to their practice. The

emphasis for this project is the process of engaging with the military and creatively exploring the possible themes that this painting suggests.

The group you will be working with will already have been formed and will take part in this commissioning process.

There is the possibility of a small scale intervention within the gallery if it was decided that the project needed this outcome. There is also a project website which could also host some kind of digital outcome.

Aims:

- We would like to engage with local military families.
- We would like to stimulate discussion and conversation around the paintings themes which are relevant to them.
- We would like to see the families have the opportunity to take part in a new experience and creative process.
- We would like the participants to feel an ownership over the process and be fully integrated in any outcomes.

Budget:

10 artist days (configuration to be arranged) at £250

Total: £2500 (to include travel and expenses)

There is also a separate budget for materials.

Time scales:

This project has been planned to start in Oct 2015

To apply:

Please send

1. An expression of interest containing:

- Why you are interested in project
- How you might approach the opportunity
- How it aligns to your practise

2. Three examples of past work that you feel are relevant and would best illustrate your ideas and approach.

3. Your CV.

To:

l.jamieson@preston.gov.uk

By:

5pm Fri 12th of Jun 15